

## **Trinity Ross: involvement in community affairs**

Since lockdown began in 2020, I initiated 'The Neighbour', an email newsletter for my local neighbourhood block at Evelina, Williams, May and Mell Rd. The idea of the newsletter was to keep the community spirit strong and have people feel connected even though we were all in isolation and physically distanced. The newsletter shared family cooking tips, pet introductions, gardening tips, upcoming birthdays, mental health advice, art and creative works from fellow neighbours. At the bottom of the newsletter there was a contact list of 'Legendary Neighbours'. This was a public list of people from the community who had offered to help other neighbours. Neighbours on the list can do things like buy groceries for other people, bake and cook food for others, share supplies and have a friendly chat on the phone if people are feeling lonely. After dropping slips of paper into people's letterboxes to get the word out about the newsletter, there was a total of 52 homes subscribed!

Here is a link to the first newsletter that was created:

<https://mailchi.mp/751d02f4c100/welcome-to-the-neighbour-4420956>

I have also been working as a waitress/kitchen volunteer at Lentil as Anything in St Kilda. This is a not for profit café that runs on volunteer staff and lets customers pay for their meal based on how they feel rather than a set price.

In 2019 I worked for the local government of Stonnington during the election, taking on the role of counting votes from ballots.

In 2019, I mentored young Australian indigenous children for the MITS animation project. With the program driven by two of Swinburne's staff, Samantha and Joanna, we helped the kids come up with ideas and go through the creative thinking process to express their journey moving to Melbourne through a series of complex narratives. Observing the development of their stories was such a rewarding experience and I was able to mentor and guide the groups while ensuring each of their animations were personal to them and told from their own perspective. The final animations were brilliant and the project was a 'Good Design' Award winner.

<https://good-design.org/projects/our-journey/>

In 2018, I was a volunteer designer and painter for the Australian Grand Prix F1 race car & mural that was located in AC/DC Lane in Melbourne's CBD. The race car was later moved to Melbourne Central for 3 weeks during the competition.

From 2014 - 2016 I successfully completed Silver and Bronze Duke of Edinburgh Award.